



**FEDERATION EQUESTRE INTERNATIONALE**

EVENTING

2005 THREE STAR (\*\*\*) DRESSAGE TEST (B)

**2005 CCI/CIC\*\*\* Test (B)**

---

Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

---

Signature of the Judge:

2005 FEI EVENTING 3 STAR (***) DRESSAGE TEST B						CCI/CIC*** B
Time: From entrance to final salute - approx 5 mins						
		TEST	Directive ideas	PTS	MARK	REMARKS
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	The canter. The halt and transitions to and from the halt. Immobility. The straightness.	10		
2	HE	Collected trot, Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps in the shoulder in.	10		
3	EF FAK	Change the rein in Medium trot Collected trot	The extension and regularity of the steps. The lengthening of the frame. The transitions.	10		
4	KE	Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps in the shoulder in.	10		
5	EM MCH	Change the rein in Medium trot Collected trot	The extension and regularity of the steps. The lengthening of the frame. The transitions.	10		
6	HXF FA	Change the rein in Extended trot Collected trot	The extension and regularity of the steps. The lengthening of the frame. The transitions.	10		
7	At Quarter Line after A	Turn right Between D & K, Half-pass right to the opposite quarter line between X and B	The regularity and rhythm. The engagement and the lateral flexion in the Half-Pass. The transition from Half-Pass right to Half-Pass left.	10		
8	At the Quarter Line	Half-pass left to the opposite quarter line between G and H Then track right in Collected trot		10		
9	CMR	Medium walk	The regularity and acceptance of the contact	10		
10	REV	Change the rein in Extended walk	The regularity and the lengthening of steps and outline in the extended walk.	10		
11	V L	Medium walk and Turn left Halt, immobility	The medium walk. The engagement and immobility (2-3 secs) in the halt	10		
12	PMC	Rein back 5 steps , Proceed immediately in collected canter left without halting Collected canter	The regularity, balance and acceptance of the contact in the rein back. The transition to canter.	10		
13	CL	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy, the balance, regularity of the strides and quality of the canter.	10		
14	LVK KD ES	Collected canter Half circle left 10 metres returning to the track at E with flying change between D and E Collected canter	The accuracy of the half circle, the regularity and rhythm of the canter after the flying change. The straightness, the submission, the balance and the engagement of the hind leg in the flying change.	10		

To carry forward

**140**

<b>2005 FEI EVENTING 3 STAR (***) DRESSAGE TEST</b> <b>B</b> Time: From entrance to final salute - approx 5 mins	<b>CCI/CIC*** B</b>
--	---------------------

Carried forward				<b>140</b>		
TEST	PTS	MARK	REMARKS			
15	S SHC	Circle right 20 metres in Medium canter Collected canter	The regularity and straightness. Lengthening of the strides and frame in the medium canter. Balance and rhythm. The transitions.	10		
16	CL	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy, the balance, regularity of the strides and quality of the canter.	10		
17	LPF FD  BMC	Collected canter Half circle right 10 metres returning to the track at B with flying change between D and B Collected canter	The accuracy of the half circle, the regularity and rhythm of the canter after the flying change. The straightness, the submission, the balance and the engagement of the hind leg in the flying change.	10		
18	CH HK KA	Collected canter Extended canter Collected canter	The lengthening of the strides and the frame. The balance and straightness in the transition.	10		
19	A  X	Down centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		
Leave the arena at A						
<b>SUB-TOTAL</b>				<b>190</b>		

Collective marks			Pts	Mark	Remarks
20	Paces	Freedom and regularity.	10		
21	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
22	Submission	Attention and obedience, lightness and ease of the movements, acceptance of the contact	10		
23	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
<b>TOTAL</b>			<b>230</b>		

**To be deducted:** Errors of the course and omissions are penalised:

1 <sup>st</sup> time = 2 marks.....	
2 <sup>nd</sup> time = 4 marks.....	
3 <sup>rd</sup> time = elimination	
<b>TOTAL</b>	

- Note 1:** The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
- Note 2:** In the \*\*/\*\*\*\* tests spurs are obligatory
- Note 3:** In the \*\*/\*\*\*\* tests riding on snaffle bit as well as curb bit is allowed